



Kenneth John Nevadomi was born in Cleveland, Ohio in 1939. He grew up in what is now called Slavic Village, on the east side of the city. He attended Garfield High School in Cleveland but did not graduate. He enlisted in the United States Air Force at the age of 17 in 1957 and served until January of 1961, when he received an honorable discharge. Nevadomi completed his GED while serving in the Air Force, stationed primarily at Williams Air Force Base in Arizona.

In May of 1961, Nevadomi enlisted in the U.S. Army, traveling to Turkey, Greece, Germany, and Lebanon overseas, and New Orleans, LA, serving as a surveyor in the 41st Artillery. Again, he received an honorable discharge, and earned a commendation as a sharpshooter. Nevadomi has stated that it was his intention to make his career in the military but that he began to recognize and develop his drawing abilities while in the Army, doing portraits of his fellow servicemen and their wives and families. At this time, he also discovered his talent for painting, which he has described as an epiphany.

When his Army term was up in 1964, Nevadomi returned to Cleveland and enrolled in the Cooper School of Art. He earned his Associate Degree in Fine and Commercial Art from Cooper in 1967. Also, from 1965-1967, Nevadomi worked as a television graphics designer and artist for the Cleveland Board of Education.

From 1968-70, he was employed by American Greetings in Cleveland, where one of his co-workers was Robert Crumb, one of the founders of the Underground Comics movement. Subsequently, in 1972, Nevadomi earned a Bachelor of Fine Arts in Studio Art from the Columbus School of Art and Design, and a Master of Fine Arts in Painting from Kent State University in 1975. Nevadomi served as Poetry and Graphics Editor for Shelly's Magazine from 1974-75. After part-time teaching stints at Glenville High School, the Cooper School of Art, and Cleveland State University, Nevadomi was hired as Assistant Professor of Painting at Cleveland State in 1978. He retired as a Full Professor in 2011. He is currently Professor Emeritus.

His work is included in the art collections of the Cleveland Museum of Art, Progressive Corporation, Premier Industrial Corporation, Jones Day Cleveland, McMaster-Carr Company, and BP, among others. His work is owned by private collectors in Ohio, New York, DC, Florida, and Illinois.

Nevadomi's art has been reviewed in many publications including the Cleveland Plain Dealer, Dialogue, Cincinnati Enquirer, Washington Post, New Art Examiner, Village Voice, Art News, and Art in America. In 1984, he was the featured artist in the video series, "Artists in Residence," produced by the Smithsonian Institution in Washington, DC.

Nevadomi has an extensive exhibition record. Highlights include group exhibitions at the New Museum and the Alternative Museum in New York City, the Corcoran Gallery of Art in Washington, DC, the Cleveland Museum of Art, Butler Institute of American Art in Youngstown, and the Canton Art Institute.

He has won numerous awards from organizations including the Cleveland Museum of Art, the Butler Institute of American Art, Women's City Club of Cleveland, and the Ohio Arts Council. He was awarded the Cleveland Arts Prize in 1988.

Ken Nevadomi mounted sixteen solo exhibitions between 1975 and 2021, including shows at the University of Cincinnati, Ohio University, Osuna Gallery in Washington, DC, and the Bonfoey Gallery and SPACES Gallery in Cleveland. His most recent solo exhibition was at the Artists Archives of the Western Reserve in Cleveland. In October of 2021, he will have his debut solo exhibition at WOLF'S Gallery in Beachwood, OH.



281 Church Street
newcanons.com

KEN NEVADOMI CV

EDUCATION

Kent State University, Kent, Ohio, 1972-1975
Degree: MFA

Columbus College of Art and Design, Columbus, Ohio, 1971-1972
Degree: BFA

Cooper School of Art, Cleveland, Ohio, 1964-1967
Degree: Associate of Fine and Commercial Art

SCHOLARSHIPS

1973-1975 Kent State University: Tuition and Graduate Assistantship

1965-1967 Cooper School of Art: Scholarship and Tuition grant

TEACHING EXPERIENCE

1992-present Cleveland State University, Professor

1982-1991 Cleveland State University, Associate Professor

1978-1982 Cleveland State University, Assistant Professor

1976-1978 Cleveland State University, Instructor

1973-1975 Kent State University, Part-time Instructor of Painting and Drawing

1972-1973 Glenville Program, Part-time Instructor of Painting and Drawing

1967-1970 Cooper School of Art, Part-time Instructor of Painting and Drawing

RELATED EXPERIENCE

1974-1975 Art Editor, Shelley's Magazine

Summer 72 Freelance Designer, American Greeting Corp.

1963-1970 Graphic Designer, American Greeting Corp.

1965-1967 Television Graphics Designer and Artist, Cleveland Board of Education

1957-1964 Statistical draftsman and photography, U.S. Air Force, U.S. Army

UNIVERSITY SERVICE

Cleveland State University:

- 2004-present Member, Peer Review Committee
- 2006-present Member, Curriculum Committee Chair, Peer Review Committee
- 2000 Chair, Curriculum Committee
- 1998-99 Member, Search Committee for Sculpture and Computer Graphics instructor
- 1998 Woodshop Technician Search, Chair (winter and spring)
- 1997 Art Historian Search Committee, (spring)
- 1995-1997 Member, P.R.C. Committee
- 1992-present Member, University & Community Committee
- 1977-present Member, Curriculum Committee
- 1979-1983 Member, University & Community Committee
- 1978-1979 Member, Fine & Performing Arts Committee Member, PAC Committee
- 1978-1991 Chairman, Curriculum Committee
- 1977 Member, Merit Scholarship Awards Committee

NATIONAL SHOWS

- 2016 Watershed — An Exhibition of Archived Artists and their pupils. Artists Archive Cleveland, Ohio (winter)
- 2015 National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio (summer)
- 2014 National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio (summer)
- 2012 National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio (summer)
- 2003 Art on Paper 2003, Maryland Federation of Art, Annapolis, Maryland (April)
- 2001 Apocalypse Show, Allegheny College, Meadville, Pennsylvania (February)
- National Prize Show, Cambridge Art Association, Cambridge, Massachusetts (July)
- 2000 National Midyear Show, Butler Museum of American Art, Youngstown, Ohio (summer)
- Galex 34 National Juried Competition, Galesburg Civic Center, Galesburg, Illinois (March 11 -April 8)
- Dream Scapes/Landscapes, Gallery 214, Montclair, New Jersey (September — October)
- 1999 National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio (summer)
- Truman State University 11th Annual National Art Competition, Kirksville, Missouri (March)

- 1998 National Mid-Year Show, Butler Institute of American Art, Youngstown, Ohio (summer)
- 1991 55th National Midyear Exhibition & Ohio U.S.A., invited artists, The Butler Institute of American Art, Youngstown, Ohio (June 23 -September 1)
- 1985 *Contemporary Art Center, Cincinnati, Ohio, sponsored by The Corcoran Museum, Washington, D.C. (October 24 — November 30)
- *Butler Institute of American Art, Youngstown, Ohio, sponsored by The Corcoran Museum, Washington, D.C. (September 8 — October 13)
- *Mary and Leigh Block Gallery, Northwestern U., Evanston, IL, sponsored by The Corcoran Museum, Washington, D.C. (April 26 — July 7)
- *39th Biennial Exhibition of Contemporary American Painting, Corcoran Museum of Art, Washington, D.C. (February 1)
- 1983 *Butler Mid-Year, Butler Institute of Art, Youngstown, Ohio (July)
- 1981 *Rutger's National Drawing Show, Camden, New Jersey (October 22)
- 1980 *Rutger's National Drawing Show, Stedman Art Gallery, Camden, New Jersey (November -January)

INTERNATIONAL SHOWS

- 2003 "Erotic Art" show, 1300 Gallery, (summer). This show contained work from artists worldwide
- 2002 Painting International Juried Exhibition, atPeriod Gallery, January 3-24, Omaha, Nebraska
- 2002 International Juried Show, at New Jersey Center for Visual Arts, January 27 — February 27, Summit, New York
- 1980 *American Clay, Zurich, Switzerland
- 1978 *Canadian Exhibit, Toronto, Canada (April)

FACULTY SHOWS

- 2012 Cleveland State University, Cleveland, Ohio (September — October)
- 1992 Cleveland State University, Cleveland, Ohio (January -February)
- 1984 Cleveland State University, Cleveland, Ohio (October)
- 1978 Cleveland State University, Cleveland, Ohio (September)
- 1977 Cleveland State University, Cleveland, Ohio (January)
- 1967-1971 Cooper School of Art, Cleveland, Ohio (Four Shows)

INVITATIONALS

- 2015 “Norther Ohio Art Dealers Association Expo,” The Transformer Station, Cleveland, Ohio
- 2010 “Bold Figures” WallEye Gallery, Cleveland OH (January — February)
- 2006 “On the Wall” Show, Cleveland State University, Cleveland, Ohio
 “Visual Poetry Show’ Galleria, Cleveland, Ohio, (March)
- 2004 Drawing Faculties, Tri-C West, Gallery West, Parma, Ohio
- 1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art,
 Cleveland, Ohio (November 1998 to January 1999)
- 1997 Being Digital, at Audrey Feinberg Gallery, Cleveland Heights, Ohio, (summer)
 4 x 8, at Cleveland State University Gallery, Cleveland, Ohio, (June)
- 1995-1996 *
 “The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Arts Prize”
 - Beck Center, Lakewood, Ohio (September 15, 1996)
 - Rife Gallery, Columbus, Ohio (May 9, 1996)
 - Art Space, Lima, Ohio (January 19, 1996)
 - Canton Art Institute, Canton, Ohio (November 24, 1995)
 - Cleveland Institute of Art, Cleveland, Ohio (October 5, 1995)
- 1991 **
 “The Invitational: Artists of Northeast Ohio,” Cleveland Museum of Art, Cleveland, Ohio
- 1986 Park Center, Park Synagogue, Cleveland Heights, Ohio
- 1984 Park Center, Park Synagogue, Cleveland Heights, Ohio
- 1981 Holography Projects, Rike Center Gallery, University of Dayton, Dayton, Ohio (April)
 Erotic Art Show, Southwest Institute of Sexuality, Tucson, Arizona (February)
- 1979 Surrealism Roots Show, Spaces Gallery, Cleveland, Ohio (November)
 NOVA Show, CSU Gallery, Cleveland, Ohio (April)
- 1977 Cooper School of Art Portrait Show, Cleveland, Ohio (March)
- 1975 *Ohio Invitational Eells Gallery, Blossom Center, Richfield, Ohio (Summer)
 *Park Centre, NOVA Invitational, Cleveland, Ohio (January)
- 1973 Lakeland College Invitational, Mentor, Ohio

JURIED SHOWS

- 1993 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1990 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1989 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1988 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1987 *The May Show, Cleveland Museum of Art, Cleveland, Ohio Painting First Place
- 1980 *University Art Gallery, New Brunswick, New Jersey (January-March)
- 1979 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1977 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1974 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1971 *The May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1969 Jewish Community Center Show, Cleveland, Ohio

TWO MAN SHOWS

- 1989 Nevadomi -Sokol, Butler Institute of American Art, Youngstown, Ohio (February)
- 1985 "Kelly/Nevadomi," Bonfoey Gallery, Cleveland, Ohio (October)
- 1975 "Not in New York Gallery," Cincinnati, Ohio (April)
- 1972 Cooper School of Art, Cleveland, Ohio (April)

ONE MAN SHOWS

- 2011 "All Over the Place," Bonfoey Gallery, Cleveland Ohio
- 2000-2006 Bonfoey Gallery Summer Show, Cleveland, Ohio
- 1998 Bonfoey Gallery, Cleveland, Ohio (summer)
- 1994 "Other Directions," Bonfoey Gallery, Cleveland, Ohio (October 14)
- 1991 William Busta Gallery, Cleveland, Ohio (September)
- 1990 Bonfoey's, Drawing Show, Cleveland, Ohio (November)
- 1988 Women's City Club, Cleveland, Ohio (April)
- 1987 *"Myth & Mania," Spaces Gallery, Cleveland, Ohio (April)
- 1984 Osuna Gallery, Washington, D.C. (April -May) Gund Gallery, Columbus, Ohio (February)
- 1983 "Neon & Noire," Spaces Gallery, Cleveland, Ohio (April)

- 1982 *Spaces Gallery, Cleveland, Ohio (March)
- 1980 Cleveland State University, Cleveland, Ohio (March)
- 1978 *University of Cincinnati, Cincinnati, Ohio (September)
- 1977 *Ohio University, Athens, Ohio (October)
- *Kent State University, Kent, Ohio (June)
- Lakeland Community College, Mentor, Ohio (January)
- 1975 *Akron Art Institute, Akron, Ohio (June)

GROUP SHOWS

- 2009 "Bonfoey Summer Show" Bonfoey Gallery, Cleveland, Ohio (summer)
- 2009 "Master works from the Cleveland Artists Foundation Collection", Beck Center for the Arts, Lakewood, Ohio (October 18 — November 14)
- 2008 "Bonfoey Gallery Summer Show", Cleveland, Ohio
- 2008 "Delineation" Bonfoey Gallery, Cleveland, Ohio (December 7 — January 26)
- 2007 "Orchid Mania" The Garden Center via B' Foey's Gallery (February - March)
- "Bonfoey Summer Show" Bonfoey Gallery, Cleveland, Ohio
- 2006 "The Art of Kent State U. School of Art" Kent State U. Ohio (June — August)
- 2006 "Neo Reject Show" Galleria, Cleveland, Ohio (July)
- 2005 "Collective Treasures: Masterworks from Cleveland Artists Foundation," Beck Center, Lakewood, Ohio
- 2004 Bonfoey "Summer" show, Bonfoey Gallery, Cleveland, Ohio
- "100 Year Anniversary," Bonfoey Gallery, Cleveland, Ohio (winter). One work was purchased by art collector, Joseph Erdilac
- "Beyond Reality: Ohio Artists After Surrealism," Beck Center, Lakewood, Ohio (September 20 — November 29)
- "Artist's Choice," Here Here Gallery, Cleveland, Ohio (December 1, 2003 -January 1, 2004)
- 2003 "Beyond Reality: Ohio Artists After Surrealism," Beck Center, Lakewood, Ohio (September 20 — November 29)
- "Subconscious Show," 1300 Gallery, Cleveland, OH (October 26 — late November)
- "Erotic Art Show," 1300 Gallery (summer) (This show contained work from artists worldwide)
- 2001 Summer Group Show, Bonfoey Gallery, Cleveland, Ohio
- The Big Painting Show, at CACP Gallery, Cleveland, Ohio (January)

GROUP SHOWS (cont'd)

- 2000 Summer Group Show, Bonfoey Gallery, Cleveland, Ohio
 CSU Faculty Show, Cleveland State University Art Gallery, Cleveland, Ohio
 (January 21 —February, 19)
- 1999 Summer Group Show, Bonfoey Gallery, Cleveland, Ohio (June -August)
- 1984 Drawing Show, Cleveland Contemporary Center of Art, Cleveland, Ohio (September)
 “20-20,” Lakeland College, Mentor, Ohio (April 5)
 “The Works,” Trisolini Gallery, Ohio University, Athens, Ohio (September)
- 1984 *Drawing,” Southern Ohio Museum & Cultural Center (June)
 “Drawing,” Contemporary Art Center, Cincinnati, Ohio (summer)
 Spaces Drawing Show, Cleveland, Ohio (January)
- 1983 “Capital Show,” Columbus, Ohio (June)
 Work on tour in Regional Area
- 1982 Group Show, Bonfoey’s on the Square, Cleveland, Ohio (September — October)
- 1980 “Outside New York: The State of Ohio,” The New Museum, New York, New York
- 1979 “Four Figurative Painters,” Canton Art Institute, Canton, Ohio (April)
 Group Drawing Show, CSU Gallery, Cleveland, Ohio (January)
- 1978 *Cleveland Exchange, CSU Gallery, Cleveland, Ohio (June)
 “Rips in Reality,” Akron Art Institute, Akron, Ohio (January)
- 1977 Linden Gallery, Cleveland, Ohio (August)

AWARDS

- 2002 Award of Excellence, @ PAINTING I International Art Exhibition, Period Gallery, Omaha,
 Nebraska (January)
- 1990 The May Show, Cleveland Museum of Art, Jury Mention
- 1989 The May Show, Cleveland Museum of Art, Special Mention (May)
- 1988 The May Show, Cleveland Museum of Art, Special Mention in painting (May)
- 1988 Women’s City Club Visual Arts Award
- 1985 The May Show, Cleveland Museum of Art, Painting First Place (May)
- 1983 Butler Mid-Year Show, Butler Institute of Art, Youngstown, Ohio, Painting Prize (July)

AWARDS (cont'd)

1977 The May Show, Special Mention (July)
1974 The May Show, Jury Award (May)

PURCHASE AWARDS

1975 Painting purchased by Carol Solway for the State of Ohio

COLLECTIONS

Painting, "Theater of the Cage of Vision," Cleveland Museum of Art, Cleveland, Ohio, 1991

Engraving "Linda's Puke Dream," Dr. Robert Bertholf, Kent, Ohio, 1975

Painting, "Indians Visit the Landscape I," Mr. Walter Wojno, Akron, Ohio, 1975

Painting, "Mom Painting," Dr. Edward McGehee, Kent, Ohio, 1976

Painting, "Death of Caravaggio," Mr. Lance Kinz, Cincinnati, Ohio, 1977

Painting, "Park Painting II," Bruce Miller, Kent, Ohio

Painting, "Walters," Bruce Miller, Kent, Ohio

Forty works (approx.), paintings, drawings, and ceramics owned by Mr. Joseph Erdelac, Lorain, Ohio

Mr. William Busta, Cleveland Heights, Ohio

Bemie and Marge Lowenthal, Beachwood, Ohio

Mr. & Mrs. Mandel, Premier Industrial Corp., Beachwood, Ohio SOHIO, Consultants: Viart,
New York, New York

Progressive Insurance Collection

Louis Mooney, Cleveland, Ohio

Mr. & Mrs. Hugh Brown, Cleveland, Ohio Jones Day, Cleveland, Ohio Kaiser Permanente, Cleveland, Ohio Kay Taber,
Cleveland, Ohio

Howard Lake, Cleveland, Ohio

Marcia Hall, Cleveland, Ohio

Kate Moore, Cleveland, Ohio

Unknown buyer through Park Synagogue, Cleveland Heights, Ohio

Lawrence Kirshbaum, New York, New York

GROUP SHOWS (continued)

- 1998 Howling at the Edge of the Renaissance: Spaces and Alternative Art in Cleveland, Spaces Gallery, Cleveland, Ohio (September -October)
- Regional Forecast, at Spaces Gallery, Cleveland, Ohio (summer)
- Spaces Members Show, Spaces Gallery, Cleveland, Ohio (April)
- Studio Gallery, Auction, Cleveland, Ohio (April)
- Regionalism in the 21st Century, at William Busta Gallery, Cleveland, Ohio (January)
- Computer Art Exhibit, Occupational Therapy wing, Cleveland State University, Cleveland, Ohio
- 1997-98 Bonfoey Winter Show, Bonfoey Gallery, Cleveland, Ohio
- 1997 "Spring Gallery Selection," Bonfoey Gallery, Cleveland, Ohio (March)
- 1996 "Familiar Ground: Violence on the Homefront," Center for the Visual Arts, Lima, Ohio (October 18 - November 22)
- "Urban Visions of Cleveland," Bonfoey Gallery, Cleveland, Ohio (August 16)
- 1995 "Black and White," The School of Fine Arts, Willoughby, Ohio (May 28 — July 1)
- Summer Exhibition, Bonfoey Gallery, Cleveland, Ohio (summer)
- 1994 Kent State teaching alumni, Kent, Ohio (April)
- 1993 "100 Yr. Anniversary Show," Bonfoey Gallery, Cleveland, Ohio (summer)
- "Small Works Show," Bonfoey Gallery, Cleveland, Ohio (Fall)
- 1992 "Recent Abstract Painting," Cleveland Center for Contemporary Art, Cleveland, Ohio (February)
- "Urban/Suburban," Bonfoey Gallery, Cleveland, Ohio (November)
- 1990 Bonfoey Gallery, Cleveland, Ohio (April)
- 1987 "Summer Gallery," Cleveland, Ohio (June) Park Center, Cleveland, Ohio (May)
- 1986 Drawing Show, Cleveland Center for Contemporary Art, Cleveland, Ohio (summer)
- Alternative Museum, New York City, NY (summer)
- Great Northern Gallery, North Olmsted, Ohio (summer)
- 1985 Belmont Gallery, Columbus, Ohio (September -October)

COLLECTIONS (continued)

Steven Smith, Cleveland, Ohio

Carl Fillichio, Washington, D. C.

William Graham, Lakewood, Ohio

Johnny's Bar, Cleveland, Ohio

Joe Erdelac, Cleveland, Ohio

McMaster-Carr Co., Aurora, Ohio

Mr. & Mrs. Tim Zaremba, Cleveland, Ohio

Mr. & Mrs. Bob Ginsbero, Cleveland, Ohio

Jan Lucci, Cleveland, Ohio

Dexter Baily, Evanston, Illinois

Mr. & Mrs. Norman Holman, New York, New York (Woman in Mirror)

GRANTS

1984	Ohio Arts Council Individual Fellowship
1981	Nominated for Louis Comfort Tiffany Foundation Grant (September 16)
	Nominated for Awards in the Visual Arts Grant (April 30)
1980	Ohio Arts Council Grant
1978	Ohio Arts Council Individual Grant
2001	Contributor to ASplit Whisky@ poetry anthology issues V VI VII, January thru April, 2001
1985-87	Board member, "SPACES," alternative space non-profit gallery (March)
1981	Selected as one of five Northern Ohio artists to participate in Smithsonian Institute archives video movie project
1979	Performance Piece by Tom Silver and Donald Erb, Untitled, Cleveland, Ohio (October)
1979	Article written for Dialogue (January)
1977	Cover design, Credences IV, Poetry Magazine (April)
1976	Computer Piece, "One in a Million," (December)
1975	Featured Editor, Shelley's Magazine, Poetry and Graphics (February)
1974	Published Graphics and Writing, Shelley's Magazine, Issues dated 1974-76

REVIEWS

- 2008 The Plain Dealer, Cleveland, Ohio (January 20)
- 1991 Cleveland Edition, Cleveland, Ohio, (March 21 -27)
- The Plain Dealer, Cleveland, Ohio, (Thursday, February 28), pgs. 6-C-9C
- 1990 The Plain Dealer, Cleveland, Ohio, (Friday, November 2), pg. 12
- 1989 West Life, Cleveland, Ohio, (April 11), pg. 8
- West Side Leader, Cleveland, Ohio, (January 10)
- 1998 The News-Herald, Mentor, Ohio, (Friday, May 27), pg. 14
- 1987 Dialogue, Columbus, Ohio, (July -August)
- The Plain Dealer, Cleveland, Ohio, (Wednesday, May 20)
- The Journal, Lorain, Ohio, (May 15)
- 1986 The Plain Dealer, Cleveland, Ohio, (Sunday, June 22), pg. 4-H
- 1985 Cincinnati Enquirer, (October 27), pg. F-2
- The Plain Dealer, (February 10), pg. 12-p
- Washington Post, (February 2 and February 8)
- Art News (summer), pg. 106
- 1985 Art in America, (October), pgs. 31-37
- The Plain Dealer, Cleveland, Ohio, ffussdey, March 13), pg. 4-D
- The Plain Dealer, Cleveland, Ohio, (September 23)
- The Plain Dealer, Cleveland, Ohio, (September 29), pg. 4-P
- The Plain Dealer, Cleveland, Ohio, (Saturday, October 5), pgs. 1-C, 3-C
- On Campus, Cleveland State University, (February 4), pg. 7
- 1984 Washington Post, (February 2)
- 1980 Archives of American Art Journal, Vol. 20, NR 3, pp.
- The New Art Examiner, Chicago, Illinois (July)
- 1980 Dialogue, Columbus, Ohio, (May)
- Village Voice, New York City, (May 19)

REVIEWS (cont'd)

- 1980 NOVA News, Cleveland, Ohio, (May 6)
- The Cauldron, Cleveland State University, (April 3)
- UB Magazine, Camden, New Jersey, (February)
- The Plain Dealer, Cleveland, Ohio, (March 9)
- 1978 Focus Magazine, Cincinnati, Ohio, (October)
- Cincinnati Enquirer, Cincinnati, Ohio, (October)
- News Record, University of Cincinnati, Cincinnati, Ohio, (October)
- NOVA News Letter (undated), McClelland, Cleveland, Ohio
- 1978 Akron-Beacon Journal, (May)
- 1975 Record-Courier, Kent, Ohio, (April)
- Cincinnati Post, (January)